

ANNEX A – FORMULA 1 SINGAPORE AIRLINES SINGAPORE GRAND PRIX 2023 ARTISTE BIOS

	Jackson Wang (previously announced) Jackson Wang began releasing solo music in 2017, with hit singles <i>Come Alive</i> , <i>Blow</i> , <i>100</i> <i>ways</i> , and <i>LMLY</i> . The Chinese singer's second album <i>Magic Man</i> reached number 15 on the US Billboard 200. In 2022, he made history at Coachella as the first-ever Chinese solo artiste to perform on the main stage and also embarked on the MAGIC MAN WORLD TOUR including stops in London, Paris, Thailand, Singapore, Kuala Lumpur, and will continue to South and North America. In 2023, he became the only Chinese solo artiste to perform at Coachella for the second time.	Fri, 15 Sep Zone 4 Padang Stage
	88rising – <u>NIKI</u> (previously announced) Indie-folk and pop singer-songwriter NIKI boasts a repertoire of hit songs including <i>lowkey, Every Summertime</i> and <i>High School in Jakarta</i> . Since breaking through with her 2018 EP, <i>Zephyr</i> , the Indonesian songstress has accumulated over 1.8 billion streams to date and sold out her first ever headline tour in 2022.	Fri, 15 Sep Zone 4 Padang Stage
	88rising – <u>Rich Brian</u> (previously announced) Rich Brian made history in 2018 by topping the iTunes Hip-Hop charts with his debut album AMEN - a first for an Asian musician. The Indonesian rapper has since released two studio albums and two EPs, and featured in numerous collaborations, collaborating with the likes of 21 Savage, Offset, and Playboi Carti. Brian has taken his music across the globe, selling out shows and playing festivals around the world. Brian is the world's preeminent Asian rapper.	Fri, 15 Sep Zone 4 Padang Stage
	88rising – XG XG is a multilingual girl group with seven Japanese members based in South Korea. Heavily influenced by R&B and hip-hop, XG debuted in 2022 and went viral on TikTok with their <i>Galz Xypher</i> video gaining 14 million views on the social media platform. In January 2023, the global girl group's English singles <i>Shooting Star</i> and <i>Left Right</i> were placed on Spotify's Viral Top 100 in 46 regions. <i>Shooting Star</i> also entered the US Top 40 charts, making them the first Japanese female group to achieve this feat.	Fri, 15 Sep Zone 4 Padang Stage
	88rising – BIBI Singer-songwriter and rapper BIBI was first discovered on SoundCloud by South Korean hip-hop royalty Tiger JK and Yoon Mi-rae in 2017. After signing with their record label Feel GHood Music, she made her official debut with the single Binu in 2019. With a studio album and two EPs under her belt, the R&B-soul songstress has also since been featured in numerous collaborations. BIBI's first collaboration single with 88rising, The Weekend, reached #29 on US radio charts, becoming the best performing single by a Korean female artiste.	Fri, 15 Sep Zone 4 Padang Stage
	88rising – MILLI Rapper-singer MILLI made waves in the Thai hip-hop scene with her debut single Phak Kon in 2020, amassing four million views on YouTube in just four days – a first for a Thai solo female act. After the release of her viral track <i>Sudpang</i> , the 20-year-old has gone on to release her debut album <i>BABB BUM BUM</i> and performed at Coachella, making her the first ever Thai solo artiste to do so.	Fri, 15 Sep Zone 4 Padang Stage
	88rising – Warren Hue (previously announced) Listed in Forbes Asia Under 30 list and being added to NME's list of 100 essential new artistes in 2022 and 25 artistes to watch for 2022, rapper-singer Warren Hue is a rising star in the hip-hop music scene. Pushing the boundaries of hip-hop and R&B, the Indonesian artiste released his studio debut <i>BOY OF THE YEAR</i> and embarked on his first North America tour in 2022.	Fri, 15 Sep Zone 4 Padang Stage
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88rising – <u>Atarashii Gakko!</u> Japanese girl group Atarashii Gakko! is known for their outlandish, progressive, and genre blending sounds accompanied by eccentric self-choreographed dance performances. Cla in their signature school uniforms and bursting with energy on stage, the group represent the new generation of Japanese youth who are not afraid of expressing themselves an pushing boundaries in their music. The four-piece group are most notably known for the hit songs OTONABLUE, WOO! GO!, and NAINAINAI.	d Padang Stage S d
Kings of LeonMulti-platinum selling and three times GRAMMY award and BRIT award winning band Kings of Leon will perform their first ever Asian shows outside of Japan, as one of the headliners at the Zone 4 Padang Stage on Saturday, 16 September and the Zone 1 Wharf Stage on Sunday, 17 September. Recognised as one of the world's biggest alternative rock bands over the last 20 years, the band have headlined the world's biggest and most prestigious festivals and venues including Coachella, Glastonbury and numerous Lollapalooza's in Berlin, Sao Paulo, Chicago and Santiago, to name but a few. They also hold the all time attendance record over 4 nights at London's massive Hyde Park venue. Since their debut in 2003, Kings of Leon (Caleb (guitar/vocals), Nathan (drums), Jared (bass) and Matthew Followill (guitar)) have released eight albums Youth & Young Manhood (2003), Aha Shake Heartbreak (2004), Because of the Times (2007), Only by the Night (2008), Come Around Sundown (2010), Mechanical Bull (2013), WALLS (2016), 'When you see yourself' (2020) and sold over 20 million albums and nearly 40 million singles worldwide. Their eighth and most recent studio album When You See Yourself became their 6th album in a row to debut at Number One in the UK. Despite numerous Number One albums throughout the world, their 2016 album 'WALLS' was their first to debut at Number One in the USA and UK simultaneously. Recent set lists have included songs from all 8 albums and their first ever appearances in Singapore will be a very special experience for everybody lucky enough to be there.	
Post Malone (previously announced) A 5x diamond-certified GRAMMY® Award-nominated phenomenon, Dallas, TX artist Post Malone regularly rewrites history and blurs boundaries. Emerging in 2015 with a genre-less brew that inspired a movement, he delivered the diamond-selling Congratulations [feat. Quavo], achieved back-to-back #1 debuts on the Billboard Top 200, received countless multi-Platinum and Diamond certifications around the world, and smashed one record after another with his Hot 100-topping hits. In 2022, he pushed boundaries again with his fourth full-length offering, Twelve Carat Toothache, which marked his fourth consecutive Top 5 bow on the Billboard Top 200. He also scored "the highest-certified single in RIAA history" with the 17x-platinum Sunflower (Spider-Man: Into The Spider-Verse) [feat. Swae Lee], netting the biggest single of his generation. Earlier this year he garnered a GRAMMY® Award nod in the category of "Best Pop Duo/Group Performance" for I Like You (A Happier Song) [with Doja Cat], marking his tenth career nomination in six years. As of 2023, his catalogue comprises the GRAMMY® Award-nominated rockstar [feat. 21 Savage] (Diamond), Sunflower (Spider-Man: Into The Spider-Verse) [feat. Ty Dolla \$ign] (5x-platinum), White Iverson (5x-platinum), Better Now (4x-platinum), and more.	Sat, 16 Sep Zone 4 Padang Stage
Groove Armada One of the biggest crossover house music acts to emerge from the 1990s, legendary British duo Groove Armada is a household name in electronic music. Made up of Andy Cato and Tom Findlay, the duo has received three GRAMMY nominations and four of their albums have reached the top 10 of the Billboard charts, with <i>Lovebox</i> peaking at number three. In the UK, three of the duo's albums entered the top 30 on the charts, with <i>Goodbye Country (Hello</i> <i>Nightclub)</i> peaking at number five. Groove Armada's most popular hits include At the River, I See You Baby, and Superstylin'.	
Robbie Williams (previously announced)Robbie is one of the most decorated music artistes in the world with six of the Top 100 best- selling albums in British history, a huge 80 million album sales worldwide, 14 Number 1 singles (with Take That and as a solo artiste) and a record 18 BRIT Awards – more than any other artiste in music history. Robbie secured his 14th UK Number 1 album with XXV, which topped the chart in its first week of release. With this amazing achievement, the music icon has now broken the record for the solo artiste with the most UK Number 1 albums - only The Beatles now have more UK Number 1 albums than Robbie with 15. His hits include Angels, Millennium, Candy, Feel, and She's the One.	

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N	Culture Club One of the most influential bands of the 1980s, British pop phenomenon Culture Club racked up seven straight Top 10 hits in the UK and six Top 10 singles in the US with their light, infectious pop-soul tunes. Led by the globally iconic and flamboyant singer Boy George, along with guitarist Roy Hay and bassist Mikey Craig, Culture Club's sharp pop sense and broad appeal has seen it sell more than 50 million albums worldwide. The band has also received one Grammy Award and two Brit Awards, in addition to nominations for American Music Awards and MTV Video Music Awards. The group's hits include <i>Do You Really Want to Hurt Me</i> which reached number two on the US charts and <i>Karma Chameleon</i> which topped the US and UK charts.	Sat, 16 Sep Zone 1 Wharf Stage Sun, 17 Sep Twenty3* *hospitality pass required
A	Madness One of the biggest and most loved British bands, Madness will be uniting people for a right raucous live bash with their unrivalled back catalogue teeming with hits. The pop giants' infectiously catchy songs include <i>One Step Beyond</i> , <i>Baggy Trousers</i> , <i>It Must Be Love</i> , and <i>House of Fun</i> . Famously emerging from the backstreets of Camden Town in the late '70s, Madness have had 10 UK top ten albums, 15 top ten singles and have won a multitude of awards including a prestigious Ivor Novello. They have performed on the top of Buckingham Palace as part of the Queen's Jubilee celebrations and set the record for the biggest ever audience for the BBC's Live New Year's Eve Broadcast – the most watched TV music event of that year. The band is working on their latest studio album due out later this year.	Sun, 17 Sep Zone 1 Wharf Stage
	The Kooks Formed in 2004, The Kooks' music is influenced by the 1960s British Invasion movement and post-punk revival of the new millennium. The band's 2006 debut album <i>Inside In/Inside Out</i> saw them breaking into the musical mainstream, as it achieved platinum status in the UK, Australia and Ireland. Following that success, their second album <i>Konk</i> debuted at number one on the UK charts in 2008. To date, The Kooks have six studio albums, including their latest entitled <i>10 Tracks to Echo in the Dark</i> released last year. The band's hits include <i>Always Where</i> <i>I Need to Be, Naïve</i> , and <i>She Moves in Her Own Way</i> .	Sat, 16 Sep Zone 1 Wharf Stage

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