

Annex 2: FRINGE ENTERTAINMENT FAST FACTS

- **49** acts (more than 2013) from **20** countries
- Over **55** hours of entertainment, excluding on track action
- **15** Grammy Award winners on Singapore's largest outdoor entertainment stage at the Padang (2008 – 2014)
- Featuring artistes from the following countries:
Australia, Cape Verde, Chile, Colombia, Cuba, France, Germany, Israel, Italy, Jamaica, Korea, New Zealand, Pan-Africa, Philippines, Poland, Singapore, Spain, Taiwan, United Kingdom, United States of America
- A total of **1100** room nights amongst all of the entertainers
- **9** stages in the Circuit Park:

Zone 1	Zone 4
Village Stage	Padang Stage
Sail Stage (<i>New!</i>)	Coyote Stage (<i>New!</i>)
Sunset Stage	Esplanade Park Stage
Paddock Club Lifestyle Stage	Esplanade Outdoor Theatre
	White Bar Stage (<i>New!</i>)

- **16** acts are performing in Singapore for the very first time
- 2013 International Magician of the Year **COSENTINO'S** props include:
 - 20 metre long chain
 - 18 kitchen knives
 - 6 razor blades
 - 1 handcuff
- Sand artiste **ILANA YAHAV** will use 5kg of fine sand from the Negev desert in southern Israel
- **2140** people make up the entertainment crew managing the artistes within the Circuit Park (including the Artist Liaison Officers, Hospitality Crew, Buggy Drivers & Porters, Transport Team, Medical crew and Security Personnel)
- Polish act **GLASS DUO** brings in 57 specially crafted glass goblets which produces 5 octaves.
- The all-female Korean drumming troupe **DRUM CAT** uses a variety of drums for their performance, including a drum set, base drum, snare drum and the rack drum.
- More than **200** percussion instruments will be played throughout the Circuit Park.
- Award-winning circus-cabaret act **TORQUE** is made up of 8 performers, including contortionists, fire dancers, musicians and dancers.
- The **VOCA PEOPLE** claims to hail from planet Voca, where only music and vocal expressions are used to communicate. Together, the 8 talented 'aliens' can produce a variety of vocal range, including alt, mezzo, soprano, bass, baritone and tenor.
- The **LADY IN THE MOON** reenactment of the Chinese fable Chang'e is a massive production involving:
 - Collaboration with 7 groups from 5 countries (Italy, Poland, Israel, Germany, Spain)
 - Sarruga (tech tree, one sun fire),
 - Equilibre (dancers),
 - Dundu (archer),
 - NOE/Molecule (inflatable cluster sun),
 - TTB (seven suns),
 - Glass Duo (live music),
 - Ylana Yahav (projection of fairy tale using sand art)

○ Production Highlights:

Sarruga Tree:

- 7.4m high X 18m wide metal 'tech tree' weighing 700kg, holding up 4 x 50" LED monitors
- 8 People to Set-up (4 hours)
- Glass Duo will be positioned under the Sarruga Tree providing live music

Imperial Throne:

- 3m x 4m with wheels, weighs 300kg
- 4 people required to move imperial throne
- Positioned in the middle of the Padang

Sphere of Fire:

- 3m x 3m with wheels, weighs 400kg
- Fire (propane gas) on top
- 4 people required to move sphere of fire

TTB Stiltwalkers:

- 7 stiltwalkers will put on inflatable Sun costumes
- Costumes are 1.8m x 1.8m wide, weighing 6kg and contains LED lights inside

NOE' Cluster:

- 300 red balloons (6m x 4m) lifting an aerial dancer 25m off the ground
- 150m³ of helium gas used to inflate the balloons

Dundu Puppet:

- 4m high puppet made of wire mesh, weighs 20kg
- 5 people required to move Dundu

Equilibre:

- Dancers will hang off 1.8m wide iron rings which weighs 240kg
- 2 people to set up (4 hours)

Moon:

- An acrobat will hang off a 6.4m wide inflatable moon 25m above, weighs 60kg
- 4 people required to move Moon
- 160m³ of helium gas